

## 1ST LEVEL MASTER'S in STRING QUARTET STUDIES

### Educational objectives

The purpose of this one-year 1<sup>st</sup> level master is the specialisation of string players in performances and repertoires for string quartets. It aims at the reinforcement and awareness of the techniques of ensemble music and of the characteristic methods of interpretation and performance of classical, romantic, modern and contemporary string quartets. Lectures about stylistic and analytic-compositional aspects and music history of the literature for string quartets complete the course.

### Admission requests

1. First-level academic diploma, degree or equivalent qualification, conservatory diploma in violin, viola or cello plus high school leaving certificate
2. Entrance examination

**N.B.** Credits or debits may be assigned in relation to any previous training completed. All candidates must attach to their applications full details of their previous musical studies that are of particular relevance to the course or required profile.

### Entrance examination

30-minute programme with major works relevant to the solo repertoire and repertoire for string quartets (the candidate has to look for the other musicians)

The commission reserves the right to hear only part of the programme presented.

### Final examination

The final examination will involve:

- a) discussion of a written dissertation that has been previously agreed with one teacher of the disciplines studied to act as supervisor and submitted at least 30 days before the examination data.
- b) performance of a concert programme lasting approx. 60 minutes that has been previously agreed with the course council.

The concert programme can include works presented at further examinations for a maximum of 20 minutes.

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Teaching	Hours	Exams	ECTS	Total ECTS
<b>Basic training</b>				
History of string quartets	25	1	3	
Analysis of the repertoire for string quartets	25	1	3	
Piano arrangement (of string quartets)	25		1	
				<b>7</b>
<b>Specific</b>				
Performance for string quartets	40	1	12	
Repertoire for string quartets	40	1	12	
Performance and chamber music with string quartet	25	1	8	
				<b>32</b>
<b>Related or supplementary training</b>				
Elements of violin making	15	1	2	
Knowledge and application of correct posture	15		1	
Sight-reading techniques	25	1	3	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				<b>11</b>
<b>Final exam</b>				
Final exam			10	
				<b>10</b>
<b>Total</b>	<b>285</b>	<b>9</b>		<b>60</b>