



8. ERPS Biennale  
Bolzano *Bozen*  
Recorder Festival



1—3  
February 2019

Concerts,  
Masterclasses,  
Exhibition and  
Competition

Conservatorio  
Claudio Monteverdi  
Piazza Domenicani  
*Domenicani Platz 19*

Josef Saal  
*Kolpinghaus*  
Largo Adolph  
*Kolping Straße 3*

Dear Visitor!

A very warm welcome to the 8<sup>th</sup> ERPS Biennale in Bolzano. We are very happy to present a miscellaneous festival program including concerts, lectures, an exhibition of recorder makers and another edition of our international competition for young recorder players.

*1 instrument, 100 ways to make it sound* is the theme of our festival. The recorder made a great upgrowth through the last 100 years and it is still evolving. There are so many interesting projects by recorder makers and recorder players, so this festival has the aim to show the stunning variety in European recorder playing these days. Therefore we announced an open call and asked all ERPS members for their ideas. We received so many great ideas and are very lucky to present some of them in this year's festival.

ERPS is a society of professional recorder players in Europe. We want to support the recorder in today's concert life and create some platforms where the members can share their ideas, projects and knowledge. If you are interested in joining the ERPS, please visit [www.erps.info](http://www.erps.info) for further steps. Please note that we offer the whole festival by free entry. If you want to support the work of ERPS and this year's Biennale there will be the possibility to donate at the exit of the concert halls. Thank you! We wish you a very nice weekend enjoying the variety of the recorder!

→ **Lorenzo Cavasanti**  
**Anne-Suse Enßle**  
*ERPS Managing Board*

All the Biennale is for free, but we ask for some donations to keep the ERPS working.

# FEB 1 *Friday*

WHEN	WHAT	WHERE
TBA	Exhibition	<i>Sala Specchi</i>
09h30	Biennale Official Opening FREE ENTRANCE	<i>Michelangeli Saal</i>
10h00	COMPETITION Pre-Finals Cat. B	<i>Josef Saal</i>
13h00	Lunch break	
14h00	CONCERT <b>A Swedish Talent in Italy. Musical Travel with J.H. Roman</b> Dan Laurin and Anna Paradiso	<i>Josef Saal</i>
15h15	COMPETITION Finals Cat. A	<i>Michelangeli Saal</i>
18h15	Coffee break	
19h00	COMPETITION Announcement of the finalists Cat. B	<i>Kleiner Saal</i>
20h00	CONCERT <b>The Classic Turn</b> Bassano Quartet (Adriana Breukink, Wolf Meyer, Ronald Moelker and Saskia Teunisse)	<i>Michelangeli Saal</i>



# FEB 2 *Saturday*

WHEN	WHAT	WHERE
TBA	Exhibition	<i>Sala Specchi</i>
09h15	LECTURE <b>The Eagle Recorder</b> Adriana Breukink and Dan Laurin	<i>Kleiner Saal</i>
10h30	CONCERT <b>Bach. The Triosonatas Project</b> Walter van Hauwe and Tripla Concordia (Lorenzo Cavasanti, Sergio Ciomei and Caroline Boersma)	<i>Josef Saal</i>
12h00	CONCERT <b>Südtiroler Blockflötentag</b> Ensemble di Musica Antica del Conservatorio C. Monteverdi, Ensemble von dem Bereich Deutsche und ladinische Musikschulen, Ensemble dell'Istituto Musicale A. Vivaldi, dir. Luigi Lupo	<i>Michaelangeli Saal</i>
13h00	Lunch break	
14h00	CONCERT <b>Unquiet Thoughts</b> Golden Square Consort (Eva Leonie Fegers, Alina Loewenich, Luca Varhelyi and Štefan Tókar)	<i>Josef Saal</i>
15h00	COMPETITION Finals Cat. B	<i>Michaelangeli Saal</i>
19h00	COMPETITION Results of the competition Cat. A & B	<i>Michaelangeli Saal</i>
20h00	CONCERT <b>Flatus Vocis</b> Carsten Eckert, Katharina Rath, Štefan Tókar, Alina Loewenich, Luca Varhelyi (recorder), Luis Miguel Carrillo Villarroel (guitar), Krzysztof Bratasz (accordion), Ekaterina Likhina (cembalo) and Carlo Benzi (video and sound)	<i>Josef Saal</i>

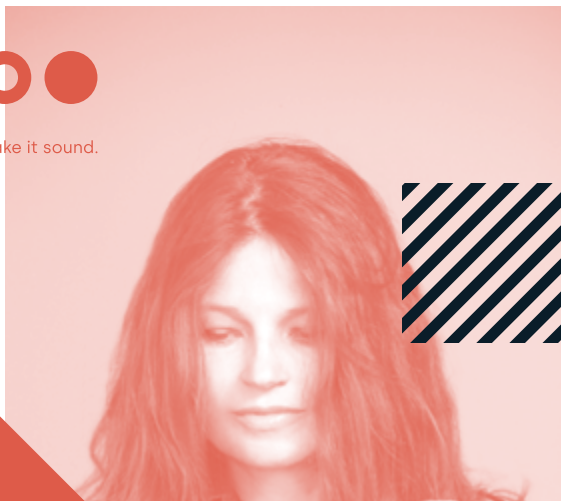
# FEB 3 *Sunday*

WHEN	WHAT	WHERE
TBA	Exhibition	<i>Sala Specchi</i>
09h30	LECTURE <b>Bridging the Divide</b> Evelyn Nallen	<i>Kleiner Saal</i>
10h30	Coffee break	
12h00	LECTURE <b>3D-printed Recorder</b> Manuel Staropoli, Gabriele Ricchiardi and Federico Xiccato	<i>Kleiner Saal</i>
13h00	Lunch break	
14h00	CONCERT <b>Seeking Australia</b> Brendan O'Donnell	<i>Josef Saal</i>
15h15	LECTURE <b>The Flageolet. A Forgotten Fipple Flute</b> Philippe Bolton	<i>Kleiner Saal</i>
16h15	Coffee break	
17h00	FINAL CONCERT <b>ERPS Gala</b> Winners of the Competition, Dorothee Oberlinger	<i>Josef Saal</i>

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1 instrument,  
100 ways to make it sound.



## ERPS e.V.

Lorenzo Cavasanti *President*  
Anne-Suse Enßle *Vice-President*  
Justus Willberg *Secretary*  
Wolf Meyer *Cashier*  
Andreas Böhlen, Agnès  
Blanche Marc *Organization*

## Conservatorio Claudio Monteverdi

Alessandro Padoan *Director*  
*of the Early Music Department*  
Franziska Seifert, Cecilia Massenzana,  
Alexandra Unterholzner, Arianna  
Veronesi *Media Staff*

## Azienda Autonoma di Soggiorno di Bolzano

→ [www.bolzano-bozen.it](http://www.bolzano-bozen.it)

## Main partners

Istituto Musicale Antonio Vivaldi  
Bereich deutsche und ladinische Musikschulen

## Recorder makers

*Sponsoring instruments and accessories*  
*for the winners of the Competition*  
Luca De Paolis, Philippe Laché, Francesco  
Li Virghi, Claire Sécordel, Jo Kunath

*Other makers at the exhibition*  
Philippe Bolton, Adriana Breukink

## Cultural partners

*Sponsoring concerts for the*  
*winners of the Competition*  
Accademia del Ricercare *Turin*  
Wunderkammer *Trieste*  
Conductus Ensemble *Merano*



*Scuola*  
*Musica*  
*Vivaldi*

AUTONOME PROVINZ BOZEN - SÜDTIROL  
Landesdirektion Deutsche und Ladinische Musikschule



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Direzione provinciale Scuola musicale tedesca e ladina

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