

DEPARTMENT OF STRINGED INSTRUMENTS – HARP SCHOOL DCPL 01      FIRST LEVEL ACADEMIC DIPLOMA IN <b>HARP</b>	
EDUCATIONAL OBJECTIVES	<p>At the end of studying for the first level academic diploma in <b>Harp</b>, students will have acquired sufficient knowledge of techniques and specific skills to enable them to successfully accomplish their own artistic goal. To this end, particular emphasis will be laid on studying the most representative repertoire for the instrument – including ensemble pieces – and the related performance strategies, also with the goal of developing the student's ability to interact within different kinds of musical ensembles. These goals must be achieved while developing the ear and the memory and acquiring specific knowledge relating to the organizational, compositional and analytical models of music and their interaction.</p> <p>Specific attention is always dedicated to the acquisition of suitable techniques to control body posture and emotional states. At the end of the three-year course, students will have acquired thorough knowledge of stylistic, historical and aesthetic notions in general as well as those relating to their own specialization. As regards the specific nature of single courses, the student will also have become skilled in improvisation. Another goal of the course is the acquisition of satisfactory skills in the field of computer music, as well as a second European language.</p>
PREREQUISITES (basic musical skills requested)	<p>Candidates must attach to their application a detailed curriculum of their previous musical education and take – in addition to the specific entrance exam – an oral and practical test designed to check basic musical skills in the following fields: Solfeggio, Music Theory, Rhythm and Perception; <i>Ear Training</i>; Basic Piano Practice and Sight Reading; Ensemble Interpretation (Ensemble and Chamber Music; Vocal Ensemble Music and the Choral Repertoire; Orchestra Practice); The Fundamentals of Harmony and History of Music.</p> <p>Candidates arriving from pre-academic courses or secondary schools specializing in music may be exempt from taking the preliminary exam. Assessment of the curriculum, the practical and oral tests and the entrance exam will all go towards attributing course credits or not, which can be made up for during the first year of the course, where permitted.</p>
ENTRANCE EXAM	<p>Performance of:</p> <p>a) two studies of the candidate's choice taken from “<i>Forty studies</i>” by N. Ch. Bochsa and “<i>48 studies</i>” by F. Dizi</p> <p>b) three pieces of intermediate difficulty from composers belonging to different periods, at least one of which must be played from memory.</p> <p>The Exam Board reserves the right to only listen to a part of the programme.</p>
EMPLOYMENT PROSPECTS	<p>The course offers students the possibility of employment in the following situations:</p> <ul style="list-style-type: none"> <li>- Solo instrumentalist</li> <li>- Instrumentalist in chamber music groups</li> <li>- Instrumentalist in chamber orchestras</li> <li>- Instrumentalist in symphony orchestras</li> <li>- Instrumentalist in musical theatre orchestras</li> </ul>
FINAL EXAM	<p>The final exam includes:</p> <ul style="list-style-type: none"> <li>• performance of a concert programme lasting approximately 1 hour, previously agreed with the Course Council; the programme may contain pieces already played for earlier tests up to a maximum of approximately twenty minutes;</li> <li>• the preparation and discussion, under the supervision of a teacher in the subjects studied, of a written assignment presenting notes on the history and styles of the pieces chosen for the final exam.</li> </ul>

type of learning activity	subject area	code	artistic sector or subject	ECTS sector	subject	type	Year I			Year II			Year III		
							hours	ECTS	eval.	hours	ECTS	eval.	hours	ECTS	eval.
BASIC TRAINING	Theory-Analysis-Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	13	Sight singing, intonation and rhythm (preparation for <i>Ear Training</i> )	C	40	5	E						
					Ear Training ( <i>Gehörbildung</i> )	C			32	4	P	32	4	E	
		COTP/01	HARMONIC THEORY AND ANALYSIS	10	Theories and techniques of harmony	C	40	5	E	40	5	E			
	COTP/03	PIANO PRACTICE AND SIGHT READING	12	Piano practice	I	14	4	P	14	4	P	14	4	E	
	Ensemble interpretation	COMI/01	CHOIR PRACTICE	6	Vocal ensemble music and choral repertoire	L	24	2	P	24	2	P	24	2	P
Musicology	CODM/04	HISTORY OF MUSIC	13	History and historiography of music	C	40	5	E	40	5	E	24	3	E	
<b>TOTAL</b>				<b>54</b>			<b>158</b>	<b>21</b>		<b>150</b>	<b>20</b>		<b>94</b>	<b>13</b>	
SPECIFIC	Interpretative disciplines	CODI/01	HARP	60	Performance and repertoires	I	40	20	E	40	20	E	40	20	E
	Ensemble interpretation	COMI/02	ORCHESTRA PRACTICE	4	Orchestra and orchestral repertoire	L	20	1	P	40	2	P	20	1	P
		COMI/03	CHAMBER MUSIC	12	Chamber Music	G	24	4	E	24	4	E	24	4	E
<b>TOTAL</b>				<b>76</b>			<b>84</b>	<b>25</b>		<b>104</b>	<b>26</b>		<b>84</b>	<b>25</b>	
SUPPLEMENTARY OR RELATED	Interpretative disciplines	CODI/01	HARP	4	Basic history and instrument technology (Tunings)	L	15	1	P						
					Treatises and methods	L	15	1	P						
					Instrument literature	L	12	1	P	12	1	PR			
	Theory-Analysis-Practice	COTP/01	HARMONIC THEORY AND ANALYSIS	3	Analysis of compositional forms (Stringed instrument literature)	C						24	3	E	
	Ensemble interpretation	COMI/07	ANCIENT STRINGED INSTRUMENT ENSEMBLE MUSIC	4	Ensemble music for voices and ancient instruments	G				24	4	E			
COMI/08		MUSICAL IMPROVISATION TECHNIQUES	1	Musical improvisation techniques	L							15	1	P	
<b>TOTAL</b>				<b>12</b>			<b>42</b>	<b>3</b>		<b>36</b>	<b>5</b>		<b>39</b>	<b>4</b>	
ADDITIONAL	Education subjects	CODD/07	TECH. OF AWARENESS AND CORPOREAL EXPRESSION	1	Physiopathology of instrumental performance & Techniques of awareness and corporeal expression	L	15	1	P						
	Electronic music and sound design	COME/05	COMPUTER MUSIC	3	Computer music	C				24	3	E			
<b>TOTAL</b>				<b>4</b>			<b>15</b>	<b>1</b>		<b>24</b>	<b>3</b>				
TO BE CHOSEN BY THE STUDENT				18	Educational activities, also external, to be chosen by the student	C/G	42 ca.	6		42 ca.	6		42 ca.	6	
<b>TOTAL</b>				<b>18</b>			<b>42</b>	<b>6</b>		<b>42</b>	<b>6</b>		<b>42</b>	<b>6</b>	
FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Languages	CODL/02	EUROPEAN FOREIGN LANGUAGE	4	European foreign language or German/Italian L2 (B1 level)	C	32	4	E						
	Interpretative disciplines	CODI/01	HARP	4	Repertoire and performance <i>Bachelor-Project</i>	I							8	4	
				8	FINAL EXAM									8	E
<b>TOTAL</b>				<b>16</b>			<b>32</b>	<b>4</b>					<b>8</b>	<b>12</b>	
<b>TOTALS</b>				<b>180</b>			<b>373</b>	<b>60</b>		<b>356</b>	<b>60</b>		<b>267</b>	<b>60</b>	

I= individual activity: 2-3.5h of less.=1 ECTS; G= ensemble or group activity: 6h of less.=1 ECTS; C= theoretical or practical collective activity: 8h of less.=1 ECTS; L= laboratory: 12-20h of less.=1 ECTS

E= evaluation in thirtieths and credits awarded by board after exam; P = evaluation with pass and credits awarded by the teacher

Hours of lessons over the three years: 996

Exams: 20

