

DEPARTMENT OF KEYBOARD AND PERCUSSION INSTRUMENTS – PERCUSSION SCHOOL

DCPL 44 FIRST LEVEL ACADEMIC DIPLOMA IN PERCUSSION INSTRUMENTS

EDUCATIONAL OBJECTIVES	<p>At the end of studying for the first level academic diploma in Percussion Instruments, students will have acquired sufficient knowledge of techniques and specific skills to enable them to successfully accomplish their own artistic goal. To this end, particular emphasis will be laid on studying the most representative repertoire for the instrument – including ensemble pieces – and the related performance strategies, also with the goal of developing the student's ability to interact within different kinds of musical ensembles. These goals must be achieved while developing the ear and the memory and acquiring specific knowledge relating to the organizational, compositional and analytical models of music and their interaction.</p> <p>Specific attention is always dedicated to the acquisition of suitable techniques to control body posture and emotional states. At the end of the three-year course, students will have acquired thorough knowledge of stylistic, historical and aesthetic notions in general as well as those relating to their own specialization. As regards the specific nature of single courses, the student will also have become skilled in improvisation. Another goal of the course is the acquisition of satisfactory skills in the field of computer music, as well as a second European language.</p>
PREREQUISITES (basic musical skills requested)	<p>Candidates must attach to their application a detailed curriculum of their previous musical education and take – in addition to the specific entrance exam – an oral and practical test designed to check basic musical skills in the following fields: Solfeggio, Music Theory, Rhythm and Perception; Ear Training; Ensemble Interpretation (Chamber Music; Vocal Ensemble Music and the Choral Repertoire; Orchestra Practice); The Fundamentals of Harmony and History of Music. Candidates arriving from pre-academic courses or secondary schools specializing in music may be exempt from taking the preliminary exam.</p> <p>Assessment of the curriculum, the practical and oral tests and the entrance exam will all go towards attributing course credits or not, which can be made up for during the first year of the course, where permitted.</p>
ENTRANCE EXAM	<ol style="list-style-type: none"> 1. Performance of two studies of intermediate difficulty for drums that demonstrate knowledge of the basic rudiments, ornamentation (single and double <i>acciaccatura</i>), rolls (single or double and <i>strisciato</i> or closed). 2. Ability to play on keyboard percussion instruments (e.g. the xylophone) all the major and minor scales, including arpeggios and thirds over the full range allowed by the instrument. 3. Playing on the xylophone of a study chosen by the commission from three presented by the candidate. 4. Playing a study using four mallets on the vibraphone, that includes the “Dampening” technique, chosen by the commission from two presented by the candidate. 5. Playing of a study for a minimum of three timpani with easy pitch changes. 6. Playing of a short composition for percussion and piano (e.g. vibraphone – piano, xylophone – piano, drums – piano, multiple percussion – piano). 7. Playing of easy passages from the classical operatic/symphonic repertoire (e.g. Rossini, Mozart, Haydn, Beethoven, Verdi). <p>The Exam Board reserves the right to only listen to a part of the programme.</p>
EMPLOYMENT PROSPECTS	<p>The course offers students the possibility of employment in the following situations:</p> <ul style="list-style-type: none"> - Solo instrumentalist - Chamber orchestra instrumentalist - Musical theatre instrumentalist - chamber music instrumentalist - Symphony orchestra instrumentalist - Wind orchestra instrumentalist
FINAL EXAM	<p>The final exam includes:</p> <ul style="list-style-type: none"> • performance of a concert programme lasting approximately 1 hour, previously agreed with the Course Council; the programme may contain pieces already played for earlier tests up to a maximum of approximately twenty minutes; • the preparation and discussion, under the supervision of a teacher in the subjects studied, of a written assignment presenting notes on the history and styles of

the pieces chosen for the final exam.

type of learning activity	subject area	code	artistic sector or subject	ECTS sector	subject	type	Year I			Year II			Year III		
							hours	ECTS	eval.	hours	ECTS	eval.	hours	ECTS	eval.
BASIC TRAINING	Theory-Analysis-Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	13	Sight singing, intonation and rhythm (preparation for Ear Training)	C	40	5	E						
					Ear Training (<i>Gehörbildung</i>)	C				32	4	P	32	4	E
		COTP/01	HARMONIC THEORY AND ANALYSIS	10	Theories and techniques of harmony	C	40	5	E	40	5	E			
	COTP/03	PIANO PRACTICE AND SIGHT READING	18	Piano practice	I	21	6	P	21	6	P	21	6	E	
	Ensemble interpretation	COMI/01	CHOIR PRACTICE	4	Vocal ensemble music and choral repertoire	L	24	2	P	24	2	P			
Musicology	CODM/04	HISTORY OF MUSIC	13	History and historiography of music	C	40	5	E	40	5	E	24	3	E	
TOTAL				58			165	23		157	22		77	13	
SPECIFIC	Interpretative disciplines	CODI/22	PERCUSSION INSTRUMENTS	60	Performance and repertoires	I	40	20	E	40	20	E	40	20	E
	Ensemble interpretation	COMI/02	ORCHESTRA PRACTICE	5	Orchestra and orchestral repertoire	L	20	1	P	40	2	P	40	2	P
		COMI/03	CHAMBER MUSIC	8	Chamber Music	G	24	4	E	24	4	E			
TOTAL				73			84	25		104	26		80	22	
SUPPLEMENTARY OR RELATED	Theory-Analysis-Practice	COTP/01	HARMONIC THEORY AND ANALYSIS	3	Analysis of compositional forms (Keyboard and percussion instr. lit.)	C							24	3	E
		COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	6	Rhythm in contemporary music	C				24	3	E	24	3	E
	Interpretative disciplines	CODI/22	PERCUSSION INSTRUMENTS	1	Treatises and methods & Basic history and instrument technology	L	15	1	P						
	Ensemble interpretation	COMI/08	MUSICAL IMPROVISATION TECHNIQUES	1	Musical improvisation techniques	L							15	1	P
TOTAL				11			15	1		24	3		63	7	
ADDITIONAL	Education subjects	CODD/07	TECH. OF AWARENESS AND CORPOREAL EXPRESSION	1	Physiopathology of instrumental performance & Techniques of awareness and corporeal expression	L	15	1	P						
	Electronic music and sound design	COME/05	COMPUTER MUSIC	3	Computer music	C				24	3	E			
TOTAL				4			15	1		24	3				
TO BE CHOSEN BY THE STUDENT				18	Educational activities, also external, to be chosen by the student	C/G	42 ca.	6		42 ca.	6		42 ca.	6	
TOTAL				18			42	6		42	6		42	6	
FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Languages	CODL/02	EUROPEAN FOREIGN LANGUAGE	4	European foreign language or German/Italian L2 (B1 level)	C	32	4	E						
	Interpretative disciplines	CODI/22	PERCUSSION INSTRUMENTS	4	Repertoire and performance <i>Bachelor-Project</i>	I							8	4	
				8	FINAL EXAM								8		E
TOTAL				16			32	4					8	12	
TOTALS				180			353	60		351	60		270	60	

I= Individual activity: 2-3.5h of less.=1 ECTS; G= ensemble or group activity: 6h of less.=1 ECTS; C= theoretical or practical collective activity: 8h of less.=1 ECTS; L= laboratory: 12-20h of less.=1 ECTS

E= evaluation in thirtieths and credits awarded by board after exam; P = evaluation with pass and credits awarded by the teacher

Hours of lessons over the three years: 974
Exams: 19

