

DEPARTMENT OF WIND INSTRUMENTS – RECORDER SCHOOL

DCPL 28 FIRST LEVEL ACADEMIC DIPLOMA IN **RECORDER**

EDUCATIONAL OBJECTIVES	<p>At the end of studying for the first level academic diploma in Recorder, students will have acquired sufficient knowledge of techniques and specific skills to enable them to successfully accomplish their own artistic goal. To this end, particular emphasis will be laid on studying the most representative repertoire for the instrument – including ensemble pieces – and the related performance strategies, also with the goal of developing the student's ability to interact within different kinds of musical ensembles. These goals must be achieved while developing the ear and the memory and acquiring specific knowledge relating to the organizational, compositional and analytical models of music and their interaction. Specific attention is always dedicated to the acquisition of suitable techniques to control body posture and emotional states. At the end of the three-year course, students will have acquired thorough knowledge of stylistic, historical and aesthetic notions in general as well as those relating to their own specialization. As regards the specific nature of single courses, the student will also have become skilled in improvisation and ornamentation. Another goal of the course is the acquisition of satisfactory skills in the field of computer music, as well as a second European language.</p>
PREREQUISITES (basic musical skills requested)	<p>Candidates must attach to their application a detailed curriculum of their previous musical education and take – in addition to the specific entrance exam – an oral and practical test designed to check basic musical skills in the following fields: Solfeggio, Music Theory, Rhythm and Perception; <i>Ear Training</i>; Basic Piano Practice and Sight Reading; Ensemble Interpretation (Ensemble and Chamber Music; Wind Instrument Ensemble Music; Vocal Ensemble Music and the Choral Repertoire; Orchestra Practice); The Fundamentals of Harmony and History of Music. Candidates arriving from pre-academic courses or secondary schools specializing in music may be exempt from taking the preliminary exam. Assessment of the curriculum, the practical and oral tests and the entrance exam will all go towards attributing course credits or not, which can be made up for during the first year of the course, where permitted.</p>
ENTRANCE EXAM	<p>a) an easy Sonata from the Italian repertoire of the 18th century for recorder or contralto flute; b) a Sonata or Canzona da Sonar of the 17th century for soprano flute and <i>basso continuo</i>; c) 3) sight reading and transposition.</p> <p>The Exam Board reserves the right to only listen to a part of the programme.</p>
EMPLOYMENT PROSPECTS	<p>The course offers students the possibility of employment in the following situations:</p> <ul style="list-style-type: none"> - Solo instrumentalist - Instrumentalist in chamber music groups - Instrumentalist in orchestras - Instrumentalist in musical theatre orchestras
FINAL EXAM	<p>The final exam includes:</p> <ul style="list-style-type: none"> • performance of a concert programme lasting approximately 1 hour, previously agreed with the Course Council; the programme may contain pieces already played for earlier tests up to a maximum of approximately twenty minutes; • the preparation and discussion, under the supervision of a teacher in the subjects studied, of a written assignment presenting notes on the history and styles of the pieces chosen for the final exam.

type of learning activity	subject area	code	artistic sector or subject	ECTS sector	subject	type	Year I			Year II			Year III		
							hours	ECTS	eval.	hours	ECTS	eval.	hours	ECTS	eval.
BASIC TRAINING	Theory-Analysis-Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	13	Sight singing, intonation and rhythm (preparation for <i>Ear Training</i>)	C	40	5	E						
					Ear Training (<i>Gehörbildung</i>)	C				32	4	P	32	4	E
		COTP/01	HARMONIC THEORY AND ANALYSIS	10	Theories and techniques of harmony	C	40	5	E	40	5	E			
	Interpretation of ancient music	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	12	Performance and repertoires	I	14	4	P	14	4	P	14	4	E
	Ensemble interpretation	COMI/01	CHOIR PRACTICE	4	Vocal ensemble music and choral repertoire	L	24	2	P	24	2	P			
	Musicology	CODM/04	HISTORY OF MUSIC	13	History and historiography of music	C	40	5	E	40	5	E	24	3	E
DODM/01		BIBLIOGRAPHY AND MUSICAL LIBRARIANSHIP	3	Musical librarianship and documentation	C	24	3	E							
TOTAL				55			182	24		150	20		70	11	
SPECIFIC	Interpretation of ancient music	COMA/10	RECORDER	54	Performance and repertoires	I	36	18	E	36	18	E	36	18	E
	Composition	CODC/01	COMPOSITION	6	Counterpoint techniques	C				24	3	E	24	3	E
	Theory-Analysis-Practice	COTP/05	THEORY AND PRACTICE OF BASSO CONTINUO	9	Performance and repertoires & Theory of basso continuo	C	24	3	E	24	3	E	24	3	E
	Ensemble interpretation	COMI/07	ANCIENT INSTRUMENT ENSEMBLE MUSIC	12	Ensemble music for voices and ancient instruments	G	24	4	E	24	4	E	24	4	E
TOTAL				81			84	25		108	28		108	28	
SUPPLEMENTARY OR RELATED	Interpretation of ancient music	COMA/10	RECORDER	3	Basic history and instrument technology	L	15	1	P						
					Tuning and temperament	L				15	1	P			
					Improvisation and ornamentation on the instrument	L				15	1	P			
Theory-Analysis-Practice	COTP/01	HARMONIC THEORY AND ANALYSIS	3	Analysis of compositional forms (Ancient instrument literature)	C							24	3	E	
TOTAL				6			15	1		30	2		24	3	
ADDITIONAL	Education subjects	CODD/07	TECH. OF AWARENESS AND CORPOREAL EXPRESSION	1	Physiopathology of instrumental performance & Techniques of awareness and corporeal expression	L				15	1	P			
	Electronic music and sound design	COME/05	COMPUTER MUSIC	3	Computer music	C				24	3	E			
TOTAL				4						39	4				
TO BE CHOSEN BY THE STUDENT				18	Educational activities, also external, to be chosen by the student	C/G	42 ca.	6		42 ca.	6		42 ca.	6	
TOTAL				18			42	6		42	6		42	6	
FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Languages	CODL/02	EUROPEAN FOREIGN LANGUAGE	4	European foreign language or German/Italian L2 (B1 level)	C	32	4	E						
	Interpretation of ancient music	COMA/10	RECORDER	4	Repertoire and performance <i>Bachelor-Project</i>	I							8	4	
				8	FINAL EXAM									8	E
TOTAL				16			32	4					8	12	
TOTALS				180			355	60		369	60		252	60	

I= Individual activity: 2-3.5h of less.=1 ECTS; G= ensemble or group activity: 6h of less.=1 ECTS; C= theoretical or practical collective activity: 8h of less.=1 ECTS; L= laboratory: 12-15h of less.=1 ECTS

E= evaluation in thirtieths and credits awarded by board after exam; P = evaluation with pass and credits awarded by the teacher

Hours of lessons over the three years: 976
Exams: 24