

International contest for soloists and chamber music ensembles *Carlo Maria Giulini*

The Contest differs from other similar competitions as it pays special attention to different aspects of academic training: the aim is to bring together young talents from all over the world. In addition to the cash prize, the winners will receive scholarships and support (accommodation and other benefits). The December 2020 edition will include string instruments (for chamber music also strings and piano ensembles from duo to quintet), and in 2021 the edition of wind instruments – still for soloist and chamber music ensembles categories.

2020 EDITION for String instrument: Soloists and chamber music strings and piano groups, from duo to quintet.

VENUE: Claudio Monteverdi Conservatory of Music, Bolzano, Italy, Michelangeli Hall

SOLOISTS CATEGORY: There will be a single competition for violin, viola, violoncello, double bass and piano: each jury will be chaired by the director of the Conservatory, or a person appointed by him. It will be composed of a total of 5 international experts in the field of music.

There will be a first and a second prize for the two categories as well as prizes for the best European and the best non-European competitor, for the youngest competitor, and other prizes are still to be established.

CHAMBER MUSIC GROUPS CATEGORY: There will be a single competition for violin, viola, violoncello and double bass: each committee will be chaired by the director of the Conservatory, or a person appointed by him. It will be composed of a total of 5 international experts in the field of music.

CONTEST PRIZES

- **Soloists Category: 3.500 € Euro (First prize); 1.500 € (Second prize);**
- **Chamber music groups Category: 5.000 € (First prize wins the study scholarship from the Heritage of Maestro Carlo Maria Giulini left to the Conservatory of Bolzano), 2.500 € (Second Prize).**
- **Prize “Bolzano City” for the best soloist 1.500 €** (provided by the city of Bolzano).
- The winner of the soloist category will also be awarded three solo concerts (as a duo or accompanied by the Monteverdi Academy) in the Michelangeli Hall of the Conservatoire and in other venues in the province of Bolzano, yet to be decided. Three concerts will also be awarded to winners of chamber music groups category. These concerts will be remunerated with additional scholarships.
- Exemption from enrolment fees for academic courses in 2021-2022.

CONTEST RULES

DEADLINE FOR ENROLLMENT: NOVEMBER 23 2020; the enrolment has to be done by e-mail to the address international.relations@cons.bz.it

Please include the following:

- 1) the registration form signed by the participant or, in the case of minors, by their parents or legal guardian;
- 2 a detailed and non-disclosive curriculum vitae signed by the participant or - in the case of minors - by their parents or legal guardian;
- 3) Photocopy of a valid ID
- 4) Passport photo
- 5) Link of a video recording via the WeTransfer portal

The submission of incomplete documentation will result in automatic exclusion from the contest without notification. In the case of scores that are difficult to find, the examination board may request the contestant to provide them.

Please send all communications to: Secretariat of the INTERNATIONAL CONTEST FOR STRING PLAYERS AND CHAMBER MUSIC GROUPS "CARLO MARIA GIULINI"

E-mail: international.relations@cons.bz.it Subject: PARTICIPATION GIULINI CONTEST

GENERAL RULES

- Competitors must reply in full within 12 days of receiving confirmation of acceptance or any additional data request.
- The contest will take place between **17th and 21st December 2020**.
- The first round of the competition as well as the final selection will take place publicly in the Michelangeli Hall of the "Claudio Monteverdi" Conservatoire, Piazza Dominicani 19, in Bolzano.
- Participation in the contest is reserved for string instrument soloists of any nationality born after 1st January 1990; in the chamber music groups category, string instrumentalists and pianists of any nationality born after 1st January 1988 may participate.
- Admission to the contest is decided by the contest jury and will be announced by 30 November 2020. Admitted participants must confirm their participation by December 7.
- No registration fees;
- Participants will be invited to carry out all or part of their program in accordance with the decision of the Competition jury
- The Conservatory will provide an accompanist on request. Candidates may also be accompanied by external pianists of their own choice, although the costs incurred in this case will not be reimbursed by the contest office.
- Representatives of the Sparkasse Foundation or other supporting institutions or foundations, representatives of the Autonomous Province of Bolzano, representatives of the Municipality of Bolzano and family members of Maestro Carlo Maria Giuliani, may participate in the jury without voting right;

- The admission of participants to the final, the selection of finalists and the final ranking of all competitors will be determined by the jury by majority and irrevocable decision. All participants admitted to the final will be guaranteed a refund of their accommodation costs in Bolzano at previously agreed prices.
- Participants and/or pianists who require a visa must indicate this on the registration form. The relevant procedures and the associated costs for obtaining them will be borne by the contestant himself/herself and the accompanying pianist. The contest office is exempt from any responsibility.
- All the competitions are published on the social web channels of the Conservatory. The preliminaries and the final competition can be broadcast by RAI Sender Bolzano or other broadcasters. No fee is charged for the above-mentioned recordings and the registration to the competition is considered as permission to broadcast or publicly use the recordings. Representatives of the funding bodies, record companies and concert agencies may be invited to attend the concert as spectators.
- By submitting the registration form, the participant declares that he/she agrees to all the rules of the Regulations and gives his/her consent, in accordance with D.L. 30.6.2003, n. 196, to the use of his/her personal data for the organization of the contest and the related artistic promotion. In case of dispute, the only legally valid text is the original text in Italian.
- Before the start of the competition, participants must present a valid identity document on request.

PROGRAM

SOLOIST CATEGORY

TERMS OF ADMISSION. To register, candidates must submit a video with a minimum duration of 5 minutes and a maximum duration of 10 minutes, containing an excerpt of a piece from the repertoire of the elimination competition, to be sent via the WeTransfer portal to the following address: international.relations@cons.bz.it

PRELIMINARY ROUND: the first movement of an important concerto from the repertoire of the instrument presented (unless a first movement is expressly provided, the jury will decide on the length of the performance);

A master piece for solo instrument or with piano from the repertoire of one of the following composers: Wieniawsky, Sarasate, Paganini, Saint Saens, Tchaikovsky, Ysaye, Popper, Bazzini, Vieuxtemps, Ernst, Sibelius, Rolla, Campagnoli, Hermann, Penderecki.

FINAL ROUND: two movements of a sonata or partita or suite by J.S. Bach; the full concert of the preliminary round.

All participants will receive a certificate of participation.

The jury can decide ex aequo between two or more participants. In this case the prize amount will be divided equally among the participants.

CHAMBER MUSIC GROUPS CATEGORY

TERMS OF ADMISSION To register, candidates must submit a video with a minimum duration of 5 minutes and a maximum duration of 10 minutes, containing an excerpt of a piece from the repertoire of the preliminary round, to be sent via the WeTransfer portal to the following address: international.relations@cons.bz.it

RELIMINARY ROUND: a significant composition from the classical or romantic repertoire

FINAL ROUND: a concert program lasting at least 40 minutes and featuring works from various eras. It is not possible to repeat the piece performed in the preliminary round.

All participants will receive a certificate of participation.

The jury can decide ex aequo between two or more participants. In this case the prize amount will be divided equally among the participants.

The head of Conservatory
Prof. Giacomo Fornari
(signed according to decree law 39/93)

Attachments::

Application form for participation in the contest

Form A Declaration on the release of publication rights

Form B Declaration on the release of publication rights for minors