

**SECOND LEVEL EXPERIMENTAL ACADEMIC COURSE in  
MUSICAL DISCIPLINES OF INTERPRETATION AND COMPOSITION**

**CLARINET SCHOOL**

**Prerequisites for Admission**

- a) First Level Academic Diploma, a Degree or equivalent; or a Conservatory Diploma in conjunction with a Senior Secondary School Diploma or any equivalent.
- b) Entrance exam

NOTE: Course credits may be attributed for previous training courses.

All candidates must attach to their application a detailed curriculum of their previous musical education, particularly if relevant to the requested course or profile. Candidates applying for courses that require performance exams with an accompanist or as part of a chamber group must organize this themselves.

**Entrance Exam**

Candidates must present a programme lasting approximately 20 minutes, featuring important works for their chosen instrument, played from memory. They must also take sight-reading and transposition tests. The Exam Board reserves the right to only listen to a part of the programme.

**Type of final exam and procedure**

The final exam includes:

- a) discussion of a written dissertation, prepared in collaboration with a teacher from the disciplines studied.
- b) performance of a concert programme lasting approximately 1 hour, previously approved by the Course Council. This programme may contain works already performed for previous tests up to a maximum of around twenty minutes.

## CLARINET SCHOOL

1<sup>st</sup> year

Teaching	Hours	Exams	ECTS	Total ECTS
<b>Basic training</b>				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire I	25	1	6	
				<b>12</b>
<b>Basic training</b>				
Performance I	25	1	12	
Repertoire I	25	1	12	
				<b>24</b>
<b>Related or supplementary training</b>				
Performance and repertoires	50	1	7	
Knowledge and application of correct posture	15		1	
Treatises and methods for the instrument	15	1	3	
Training for artistic productions	50		6	
Ensemble music for wind instruments	25	1	3	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				<b>24</b>
<b>Total</b>	<b>320</b>	<b>9</b>		<b>60</b>

2<sup>nd</sup> year

Teaching	Hours	Exams	ECTS	Total ECTS
<b>Basic training</b>				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire II	25	1	6	
				<b>12</b>
<b>Basic training</b>				
Performance II	25	1	10	
Repertoire II	40	1	14	
				<b>24</b>
<b>Related or supplementary training</b>				
Instrument teaching methods	15	1	1	
Training for artistic productions	50		4	
Performance and repertoires	50	1	5	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				<b>14</b>
<b>Final exam</b>				
Final exam			10	
				<b>10</b>
<b>Total</b>	<b>295</b>	<b>8</b>		<b>60</b>