

DEPARTMENT OF SINGING AND MUSICAL THEATRE  
SINGING SCHOOL

Academic course to take a 2<sup>nd</sup> level experimental Academic Diploma in  
MUSICAL DISCIPLINES OF INTERPRETATION AND COMPOSITION

**LIED AND ORATORIO in German**

*(COD./26 - M.D. no. 119 of 20.02.2013)*

**Prerequisites for Admission**

1) First Level Academic Diploma, a Degree or equivalent; or a Conservatory Diploma in conjunction with a Senior Secondary School Diploma or any equivalent

**2) ENTRANCE EXAM**

Candidates must present a programme of their own choice consisting of 3 arias taken from Oratorios, Cantatas or Masses, plus 4 *Lieder* from different periods and in different styles. The *Lieder* must be sung from memory. Candidates may begin with a work of their choice, and then the commission will choose the other works to be performed.

**TYPE OF FINAL EXAM AND PROCEDURE**

The final exam includes:

- a) discussion of a written dissertation, prepared in collaboration with a teacher from the disciplines studied.
- b) performance of a concert programme lasting approximately 1 hour, previously approved by the Course Council. This programme may contain works already performed for previous tests up to a maximum of around twenty minutes.

type of learning activity	subject area	code	artistic sector or subject	ECTS sector	subject	type	Year I			Year II		
							hours	ECTS	eval.	hours	ECTS	eval.
BASIC TRAINING	Theory-Analysis-Practice	COTP/01	HARMONIC THEORY AND ANALYSIS	6	Analyses of repertoires (Leider and oratorio. lit.) I & II	C	24	3	E	24	3	E
	Musicology	CODM/04	HISTORY OF MUSIC	10	History and historiography of music (Specialized courses on the History of German Lieder and Oratorios) I & II	C	40	5	E	40	5	E
<b>TOTAL</b>				<b>16</b>			<b>64</b>	<b>8</b>		<b>64</b>	<b>8</b>	
SPECIFIC	Interpretative disciplines	COD./26_bz	LIEDER AND ORATORIO	40	Performance and repertoires I & II	I	40	20	E	40	20	E
	Ensemble interpretation	COMI/03	CHAMBER MUSIC	8	Chamber Music I & II	G	24	4	E	24	4	E
	Musicology	CODM/07	POETRY FOR MUSIC AND MUSICAL DRAMAS	6	Analysis of poetical forms in German literature I & II	C	24	3	E	24	3	E
<b>TOTAL</b>				<b>54</b>			<b>88</b>	<b>27</b>		<b>88</b>	<b>27</b>	
SUPPLEMENTARY OR RELATED	Ensemble interpretation	COMI/01	CHOIR PRACTICE	4	Vocal ensemble music and choral repertoire	L	24	2	P	24	2	P
	Interpretative disciplines	CODI/26	LIEDER AND ORATORIO	4	Diction and recital of German poetry I & II	L	24	2	P	24	2	E
	Interpretative disciplines	CODI/25	PIANO ACCOMP.	4	Sight reading ( <i>Korrepetition</i> ) I & II	L	24	2	P	24	2	P
	Interpretative disciplines	CODI/20	ORGAN PRACTICE AND GREGORIAN CHANT	2	Medieval Christian chant (Texts in Latin)	C	16	2	E			
	Musical performance	CORS/01	PERFORMANCE THEORIES AND TECHNIQUES	2	Performance theories and techniques	L	24	2	P			
<b>TOTAL</b>				<b>16</b>			<b>112</b>	<b>10</b>		<b>72</b>	<b>6</b>	
ADDITIONAL	Education subjects	CODD/07	TECH. OF AWARENESS AND CORPOREAL EXPRESSION	1	Physiopathology of vocal performance (Physiology of the voice)	L	12	1	P			
	Electronic music and sound design	COME/05	COMPUTER MUSIC	3	Computer music	C	24	3	E			
<b>TOTAL</b>				<b>4</b>			<b>36</b>	<b>4</b>				
TO BE CHOSEN BY THE STUDENT				12	Educational activities, also external, to be chosen by the student	C/G	49 ca.	7		35 ca.	5	
<b>TOTAL</b>				<b>12</b>			<b>49</b>	<b>7</b>		<b>35</b>	<b>5</b>	
FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Languages	CODL/02	EUROPEAN FOREIGN LANGUAGE	4	European foreign language or Italian L2 (B2 level)	C	32	4	E			
	Interpretative disciplines	CODI/26	LIEDER AND ORATORIO	4	Repertoire and performance <i>Master-Project</i>	I				8	4	P
				10	FINAL EXAM						10	E
<b>TOTAL</b>				<b>18</b>			<b>32</b>	<b>4</b>		<b>8</b>	<b>14</b>	
<b>TOTALS</b>				<b>120</b>			<b>381</b>	<b>60</b>		<b>267</b>	<b>60</b>	

I= Individual activity: 2h of less.=1 ECTS; G= ensemble or group activity: 6h of less.=1 ECTS; C= theoretical or practical collective activity: 8h of less.=1 ECTS; L= laboratory: 12h of less.=1 ECTS

E= evaluation in thirtieths and credits awarded by board after exam; P = evaluation with pass and credits awarded by the teacher

**Hours of lessons over the three years: 648**

**Exams: 15**