

WIND INSTRUMENT DEPARTMENT
SAXOPHONE SCHOOL

SECOND LEVEL experimental academic course
to take a 2nd level experimental Academic Diploma in Musical Disciplines
PERFORMANCE - COMPOSITION
SAXOPHONE
ARTISTIC SECTOR OR SUBJECT: CODI/15

Admission Requisites:

- a- First Level Academic Diploma, a Degree or equivalent; or a Conservatory Diploma in conjunction with a Senior Secondary School Diploma or any equivalent.
- b- Entrance exam: Candidates must present a programme lasting approximately 20 minutes, featuring important works, played from memory. They must also take sight-reading and transposition tests.

Type of final exam and procedure

The final exam includes:

- a) discussion of a written dissertation, prepared in collaboration with a teacher from the disciplines studied
- b) performance of a concert programme lasting approximately 1 hour, previously approved by the Course Council. This programme may contain works already performed for previous tests up to a maximum of around twenty minutes.

type of learning activity	subject area	code	artistic sector or subject	ECTS sector	subject	type	Year I			Year II		
							hours	ECTS	eval.	hours	ECTS	eval.
BASIC TRAINING	Theory-Analysis-Practice	COTP/01	HARMONIC THEORY AND ANALYSIS	6	Analyses of repertoires (Wind instr. lit.) I & II	C	24	3	E	24	3	E
	Musicology	CODM/04	HISTORY OF MUSIC	10	History of music I & II (Specialized history courses and historiography of music)	C	40	5	E	40	5	E
TOTAL				16			64	8		64	8	
SPECIFIC	Interpretative disciplines	CODI/15	SAXOPHONE	40	Performance and repertoires I & II	I	40	20	E	40	20	E
	Ensemble interpretation	COMI/02	ORCHESTRA PRACTICE	2	Orchestra and orchestral repertoire I & II	L	12	1	P	12	1	P
		COMI/03	CHAMBER MUSIC	8	Chamber Music I & II	G	24	4	E	24	4	E
		COMI/04	WIND INSTRUMENT ENSEMBLE MUSIC	8	Ensemble music for wind instruments I & II	G	24	4	E	24	4	E
TOTAL			58			100	29		100	29		
SUPPLEMENTARY OR RELATED	Interpretative disciplines	CODI/15	SAXOPHONE	3	Instrument literature	C	16	2	E			
					Improvisation on the instrument	L	12	1	P			
	Ensemble interpretation	COMI/04	ANCIENT STRINGED INSTRUMENT ENSEMBLE MUSIC	6	Ensemble music for wind instruments I & II Brass Band	G	18	3	E	18	3	E
Composition	CODC/06	INSTRUMENTATION AND COMPOSITION FOR WIND ORCHESTRAS	3	Analysis of compositions for wind orchestras	C	24	3	E				
TOTAL				12			70	9		18	3	
ADDITIONAL	Education subjects	CODD/07	TECH. OF AWARENESS AND CORPOREAL EXPRESSION	1	Physiopathology of instrumental performance & Techniques of awareness and corporeal expression	L	15	1	P			
	Electronic music and sound design	COME/05	COMPUTER MUSIC	3	Computer music	C	24	3	E			
TOTAL				4			39	4				
TO BE CHOSEN BY THE STUDENT				12	Educational activities, also external, to be chosen by the student	C/G	42 ca.	6		42 ca.	6	
TOTAL				12			42	6		42	6	
FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Languages	CODL/02	EUROPEAN FOREIGN LANGUAGE	4	European foreign language or German/Italian L2 (B2 level)	C	32	4	E			
	Interpretative disciplines	CODI/15	SAXOPHONE	4	Repertoire and performance <i>Master-Project</i>	I				8	4	P
				10	FINAL EXAM						10	E
TOTAL				18			32	4		8	14	
TOTALS				120			347	60		232	60	

I= Individual activity: 2h of less.=1 ECTS; G= ensemble or group activity: 6h of less.=1 ECTS; C= theoretical or practical collective activity: 8h of less.=1 ECTS
 L= lab: 12-15h of less.=1 ECTS; E= evaluation in thirtieths and credits awarded by board after exam;
 P = evaluation with pass and credits awarded by the teacher

Hours of lessons over the two years: 579
Exams: 17