

## DAMRIH BANAWITAYAKIT

Oboe/composer/Conductor/Educator

DAMRIH BANAWITAYAKIT currently serves as the principal oboist of Bangkok Symphony Orchestra, a position he has served in for 14 years. Since the age of eighteen, Damrih's oboe skill has been remarkable, shown in his appointment as the principal oboist in the Ibycus Chamber Orchestra at the age of 19, when it was his 1st year in music academy.

Damrih began studying oboe with Michael Hager from Germany. Later, he studied with Mr. Sampao Tri-udom at Chulalongkorn University, Ms. Rhonda May at the Hong Kong Academy for Performing Arts, and Mr. Peter Cooper, the principal oboist of Colorado Symphony Orchestra at Asian Youth Orchestra Summer Camp. Damrih received a full scholarship to study with Mr. John J. Dee, the principal oboist of the Florida Philharmonic Orchestra, at the University of Miami and the Harid Conservatory. Academically, he studied music theory with Dr. Thomas McKinley and Dr. Paul Wilson, composition with Mr. Bruce Gaston, and conducting with Mr. Thomas Sleeper.

Damrih, besides a professional oboist, is also an active composer, music arranger, and conductor. He has been conducting a few national acclaim orchestras such as: New Siam Wind Orchestra, Metropole Stage Orchestra, Bangkok Symphony Orchestra, and Dreambox Stage Orchestra@MTheatre, etc. His compositions, orchestral arrangements under own conducting appear in many musical theatre productions such as: *The Kiss of the Spider Woman* (Theatre 28 Production) in 2001, *Koo-gam: The Musical* (Dreambox Production) in 2005, incidental music for the Chinese melodrama "The Story of Butterfly Lovers" in 2006, *Man of La Mancha* at Ratchadalai Theatre (Co-production of Theatre 28 and Scenario) in June 2008, *Kurt Weil: The Three Penny Opera* (Nuni Production) in 2009, *Mae Nak the Musical* (2008), *Nam Sai Jai Jing: The Musical* (2010), and his latest success, *Fame: The Musical*, produced by Dreambox in 2011.

**Damrih is currently the Acting Dean of the School of Music at Princess Galyani Vadhana Institute of Music.** He also was the Dean of Music at Silpakorn University, director of music honors program at Wat Suthiwararam High School, Mater Dei School and Assumption College Thonburi of music's honor program, and music advisor of Silpakorn Repertory Ensemble and the music director of Feroci Philharmonic Winds of Thailand