

Curriculum Vitae

Ricardo Carvalho

TUBA



One of the most prominent tuba players of his generation, Ricardo Carvalho has built his career on a singing and energetic approach to brass playing, leading him to win jobs in several orchestras across Europe.

Since 2017 he is Principal Tuba of the Munich Philharmonic Orchestra. Prior to this engagement, Carvalho was Tuba-Solo of the Nice Philharmonic Orchestra and later he assumed the same position with the Orchestra of the Zurich Opera House -

Philharmonia Zurich.

His orchestral activity has led him to perform in some of the most important concert halls around the globe, including New York, Tokyo, Paris, London, Berlin and Vienna.

In 2014 he played Vaughan Williams' Tuba Concerto with the Nice Philharmonic Orchestra under the direction of Walter Hilgers.

Between 2009 and 2011 he was awarded with a series of international prizes including the Young Musicians Award in Portugal, the "Aosta Valley" Brass Competition in Italy, the Tuba Competition "Ville d'Avray" in France and the Music Prize of the Kiefer Hablitzel Foundation in Switzerland. His musical education started in Portugal at the age of 14 years old and his first teachers included Juan Carlos Diaz, Chris Lee, Eduardo Nogerole and Sergio Carolino. After graduating from Porto University of Music and Performing Arts, he pursued his Master Degree in Switzerland with Anne Jelle Visser.

Ricardo Carvalho plays Yamaha instruments and is a sought-after pedagogue and soloist.
