



## **CURRICULUM VITAE XAVIER SORIANO**

- Started his studies at Ad Libitum School with Gustavo Canet (Solo horn of Cordoba Symphony Orchestra)
- 2014 finished horn studies with honours in Professional Music Conservatory of Ontinyent (Spain)
- 2014 **First prize** at “Young Performers Vila de Betxí”
- 2014 **Extraordinary prize** of professional degree
- 2014 **started Bachelor degree** in Conservatory of Music of Aragón (Spain) with **Bernardo Cifres** (Principal Horn of the Valencia Community Orchestra)
- 2015 **NJO Summer Tour** (Netherlands Youth Orchestra)
- 2015 **Riva del Garda Music Festival** with **ORA** (Orchestra of Aragón) 1st/3rd Horn Position
- 2016 **Illes Balears Symphony Orchestra Academy** (Mahler 3<sup>rd</sup> symphony, The rite of Spring, Chamber music)
- 2017 **Illes Balears Symphony Orchestra Academy** (Mahler 5<sup>th</sup> Symphony)

- 1st Horn Position **CSMA Symphony Orchestra** (Borodin 2<sup>nd</sup> Symphony, Brahms 2<sup>nd</sup> Symphony...)
- 2018 3rd Horn Position in **64 Festival Puccini** in Torre del Lago Puccini, Viareggio, Italy
- 2018 3rd Horn Position in **Savonlinna Opera Festival**, Finland
- 2018 has **finished Bachelor degree**
- 2018 first horn in **La Filharmonie**
- 2018 started studying an improvement course with **Luca Benucci**
- He had played with **conductors** like Anthony Hermus, Roberto Abbado Ricardo Casero, Alberto Veronesi, Pedro Halffter, Martins Ozolins, Hirofumi Yoshida
- Has played in **auditoriums** like Konzerthaus Berlin, Puccini Auditorium, Musikgebouw
- Has recibed **master classes** with Eric Terwilliger, Stefan Dohr, Marie Luise Neunecker, Sibylle Mahni, María Rubio, Markus Maskuniity, Rodolfo Epelde, Juan M. Gómez, David Fernández and Manuel Pérez.