**STUDENT APPLICATION FORM**

Please attach a recent passport photograph

ACADEMIC YEAR **2019/2020**

Study Programme: **0215: Music and performing arts**

Principal study subject:

All applications for exchange programmes mustbe made through the International Exchange Co-ordinator in the home institution.

|  |
| --- |
| **Home Institution****CONSERVATORIO “MONTEVERDI” KONSERVATORIUM BOLZANO-BOZEN** |
| Erasmus ID Code: **I BOLZANO 02**Coordinator: **MARIO BELLI** | Tel: +39 0471 978764Fax:+39 0471 975891E-mail: International.Relations@cons.bz.it |
| **STUDENT** |
| Family name: Date of birth: Age: Sex: 🞏 Male 🞏 FemaleCurrent address:   Current address is valid until: Tel.:+ Fax: + E-mail:  | First name(s): Place of Birth: Nationality: Permanent address (if different):    Tel.:+ Fax: + E-mail:  |
| **Previous/Current studies**Diploma/degree for which you are currently studying: Professor in main field of study: Number of higher education study years prior to departure abroad: . |
| **Check List FOR OFFICE USE** |
| **Host Institution**Application received: 🞏 Learning Agreement, received: 🞏 Provisionally accepted🞏 Result sent to coordinator | 🞏 Recorded performance 🞏 Audition🞏 Transcript, received: 🞏 Not accepted🞏 Result sent to candidate |

|  |
| --- |
| **DESIRED COURSES AT HOST INSTITUTION** |
| Period of studyfrom to | Duration of stay (months) | N° of expected ECTS credits | Preferred Professor at Host Institution for main subject (if applicable) |
| DD/MM/YYYY  | DD/MM/YYYY  |   |   | 1. 2. 3.  |
| Course unit title (as indicated in the information package)              | Teaching method\*              | Number of ECTS credits              |
| \*(1)one-to-one teaching, (2)small group teaching, (3)lecture, (4)other |

|  |
| --- |
| **LANGUAGE SKILLS** |
| Mother tongue: Please indicate your language skills other than mother tongue:1) Language\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Fluent 🞎 Good 🞎 Moderate 🞎 Limited 🞎 None 🞎 2) Language\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Fluent 🞎 Good 🞎 Moderate 🞎 Limited 🞎 None 🞎 3) Language\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Fluent 🞎 Good 🞎 Moderate 🞎 Limited 🞎 None 🞎Will you, if necessary, be studying the language of the host institution before the exchange period? Yes 🞎 No 🞎  |

|  |
| --- |
| Please explain why you wish to study abroad       |
| **AUDITION** |
| If the receiving institution requires you to send in a certified recording of your audition repertoire, please fill in the following:I have included a certified\* recording of my audition repertoire Yes 🞏 No 🞏List of pieces performed on your recording:      \*Please let the teacher of your main subject sign the recording to certify that the recording is your own performance. |

|  |
| --- |
| **FUNDING** |
| Have you already been studying abroad with an ERASMUS grant? Yes 🞏 No 🞏Do you wish to apply for an Erasmus mobility grant to assist towards the additional costs of your study period abroad? Yes 🞏 No 🞏 |

|  |
| --- |
| **SIGNATURES HOME INSTITUTION** |
| Student: Date: Professor/Tutor: Date: Head of Institution: Date: International Coordinator: Date:  |

**Notes for Guidance**

**GENERAL INFORMATION**

All enquiries and applications for exchange programmes must be made through the International Coordinator in your home institution.

To facilitate general procedures, please use e-mail until the point of mutual confirmation/signatures.

* **Application form and deadline**

Please complete the form as fully and as clearly as possible. The International Coordinator will inform you about the application deadline for your preferred host institution(s).

* **Other forms**

Some institutions may require extra documentation with your application; you may for example be asked to complete a second application form.

**COMPLETING THIS APPLICATION FORM**

Please write in BLOCK LETTERS – this will help the host institution to avoid mistakes when they process your form. You should complete each section.

**STUDY DETAILS**

* **Principal study subject**

Only state your principal study discipline, in which you wish to be auditioned. If you wish to audition for more then one discipline, you should complete a separate application for each one.

**LANGUAGE COMPETENCE**

You will normally be expected to have some proficiency in the language used for tuition in the host institution and you will gain most benefit from your exchange if you have some proficiency in the country’s native language.