

International contest for soloists and chamber music ensembles *Carlo Maria Giulini*

The Contest differs from other similar competitions in the way it pays special attention to different aspects of academic training: the aim is to bring together young talents from all over the world. In addition to the cash prize, the winners will receive scholarships and support (accommodation and other benefits) The edition of the first week of October 2022 will concern wind instruments - woodwind and for chamber groups also wind instruments (woodwind compulsorily with possible addition of horns and/or piano from Trio to Sextet).

EDITION 2022 for wind instruments (woodwind only for 2022):

SEAT: Claudio Monteverdi Conservatory of Music, Bolzano, Italy, Michelangeli Hall

CATEGORY SOLISTS: There will be a single competition for flutes, oboes, clarinets and bassoons: each jury is chaired by the director of the Conservatorio or a person appointed by him. It is composed of international experts in the field.

CATEGORY CHAMBER MUSIC GROUPS: There is a single competition for wind instrumentalists (woodwind compulsorily with the possible addition of horns and/or piano from Trio to Sextet). Each jury is chaired by the director of the Conservatorio or a person appointed by him. It is composed of international experts in the field.

CONTEST PRIZES

There will be a first and a second prize respectively for the two categories. Possible prizes for the best European competitor and the best non-European competitor, for the youngest competitor and others to be determined.

The first and second prizes consist of:

- **Category Soloists: 3,500 € Euro net (contest winner); 1,500 € net (Second Classified);**
- **Category chamber music groups: 5,000 € net (Winning group of the study scholarship from the Heritage of Maestro Carlo Maria Giulini left to the Conservatory of Bolzano), 2,500 € net (Second Classified).**
- **Prize "Bolzano City" for the best soloist 1,500 € gross (provided by the city of Bolzano).**
- For the first prize in the soloist category, there will also be **1 solo concert** within 2023 (either in Duo or accompanied by the Monteverdi Akademie) in the Sala Michelangeli of the Conservatory or in other venues to be determined within the Province of Bolzano; likewise, for the "chamber music groups" category there will be **1 concert**. This concert will be rewarded with a scholarship of **1500,00 € gross** (soloist) and **2500,00 € gross** (chamber groups).

- Exemption from the costs of enrolment and attendance of academic courses in the A.Y. 2022-2023 at the "Monteverdi" Conservatorio of Bolzano.

CONTEST RULES

DEADLINE FOR ENROLLMENT: 30 JUNE 2022; the enrolment has to be done by e-mail to the address international.relations@cons.bz.it subject: GIULINI PRIZE PARTICIPATION

Please enclose the following:

- 1) the registration form signed by the participant or, in the case of minors, by their parents or legal representative;
- 2 a tabular curriculum vitae signed by the participant or - in the case of minors - by their parents or legal representative;
- 3) Photocopy of a valid identity document
- 4) A passport photograph
- 5) Link of a video recording in the portal WeTransfer

The submission of incomplete documentation results in automatic exclusion from the contest without notification. In the case of scores that are difficult to find, the examination board may request them from the contestant.

Please send all communications to: Secretariat of the INTERNATIONAL CONTEST FOR WOODWIND SOLOISTS AND CHAMBER MUSIC GROUPS "CARLO MARIA GIULINI"

E-mail: international.relations@cons.bz.it subject: GIULINI PRIZE PARTICIPATION

GENERAL RULES

- Competitors must reply in full within 12 days of receiving confirmation of acceptance or any additional data request.
- The contest will take place between **1 and 10 October 2022**.
- The first round of the competition as well as the final selection will take place in public in the Michelangeli Hall of the "Claudio Monteverdi" Conservatoire, Piazza Domenicani 19, in Bolzano.
- In the soloist category, wind instrumentalists (woodwind) of any nationality born after 1 January 1990 may take part in the competition; in the chamber ensemble category, wind instrumentalists (woodwind compulsorily and if necessary also cornists and/or pianists of any nationality born after 1 January 1988 may take part.
- Admission to the competition is decided by the Competition Organising Committee and will be announced by 30 July 2022. Admitted competitors must confirm their participation by 1 September 2022.
- No registration fees to pay;
- participants will be invited to carry out all or part of their programme in accordance with the decision of the Competition jury
- The Conservatory will provide répétiteurs on request to accompany you. Candidates may also be accompanied by external pianists of their own choice, although the costs incurred in this case will not be reimbursed from the contest office.
- Representatives of the Sparkasse Foundation or other supporting institutions or foundations, representatives of the Autonomous Province of Bolzano, representatives of the Municipality of Bolzano

and members of the family of Maestro Carlo Maria Giuliani may participate in the jury without voting right;

- The admission of participants to the final, the selection of finalists and the final ranking of all competitors will be determined by the jury by majority vote and irrevocable decision.
- All candidates admitted to the final examination will be guaranteed the refund of their accommodation expenses for the day(s) they stay in Bolzano by prior agreement with the Conservatorio and at previously agreed rates.
- Participants and/or pianists who require a visa must indicate this on the registration form. The relevant procedures and the associated costs for obtaining them will be borne by the contestant himself/herself and the accompanying pianist. The contest office is exempt from any responsibility.
- All the competitions are published on the social web channels of the Conservatory. The preliminaries and the final competition can be broadcast by RAI Sender Bolzano or other broadcasters. No fee is charged for the above-mentioned recordings and the registration to the competition is considered as permission to broadcast or publicly use the recordings. Representatives of the funding bodies, record companies and concert agencies may be invited to attend the concert as spectators.
- By submitting the registration form, the participant declares that he/she agrees to all the rules of the Regulations and gives his/her consent, in accordance with D.L. 30.6.2003, n. 196, to the use of his/her personal data for the organisation of the contest and the related artistic promotion. In case of dispute, the only legally valid text is the original text in Italian.
- Before the start of the competition, participants must present a valid identity document on request.

PROGRAMME

CATEGORY SOLISTS

TERMS OF ADMISSION. At the registration, the candidate must submit a video containing a performance

- with piano accompaniment - of the first movement of Mozart's concertos, with cadence if any, for their instrument (Concertos K 313 K 314 for flute and oboe; Concerto K 622 for clarinet; Concerto K 191 for bassoon). It is required to send it via the WeTransfer portal to the address international.relations@cons.bz.it subject: GIULINI PRIZE PARTICIPATION

PRELIMINARIES:

1) A major concerto from the repertoire of your instrument chosen from among the following (if a first movement is not expressly provided for, the jury will indicate the measure up to which the performance should continue): FLUTE: J. Ibert: Concert; C. Reinecke: Concert op.283; Carl Nielsen: Concert

CLARINET: L. Spohr Concerto n.2, C. Nielsen Concerto; Jean Françaix: Concerto; Carl Maria Von Weber Concerto n.1.

BASSOON: Jolivet Concerto; Hummel: Concert; Carl Maria Von Weber: Concerto op.75

OBOE: J. Haydn Concerto for Oboe; L. A. Lebrun: Concerto in D-minor N.1; J.N. Hummel Introduction. Theme and Variations for Oboe and Orchestra; R. Strauss: Concerto in D; B. Martinu: Concerto for Oboe and Orchestra (two cadence version); A. Pedrollo: Concertino for oboe and strings; Ralph Vaughan William Concerto for oboe and strings

2) A Sonata or other major equivalent piece for solo instrument or with piano selected from the following:

FLUTE: H. Dutilleux : Sonatine; F. Martin Ballade; A. Casella: Sicilienne et Burlesque; L. Liebermann: Sonata op. 23

CLARINET: Sonata of the candidate's choice

OBOE: R. Schumann: Drei Romanzen Op.94; C. Saint- Saens Sonata in D-major op. 166; P. Hindemith Sonata for oboe and piano; N. Skalkottas Concertino AK 28 for oboe and piano; A. Dorati Duo Concertante for oboe and piano

BASSOON: Camille Saint-Saëns: Sonata op.168;

FINAL CONTEST: Mozart's concerto from the admission test in full (from memory)

CATEGORY CHAMBER MUSIC GROUPS

TERMS OF ADMISSION At the time of registration, the candidate must submit a video of a minimum of 5 minutes and a maximum of 10 minutes containing an extract of a piece from the repertoire of the pre-selection session. It is compulsory to send it via the WeTransfer portal at the following address: international.relations@cons.bz.it subject: GIULINI PRIZE PARTICIPATION

PRELIMINARIES: a significant composition from the classical or romantic repertoire

FINAL CONTEST: a concert programme of at least 30 minutes including works from different periods. The piece performed in the preliminary round cannot be repeated.

All participants will receive a certificate of participation.

The jury can decide ex aequo between two or more participants. In this case the amount of the prize will be divided equally among the participants.

The head of Conservatory
Prof. Giacomo Fornari
(electronically signed according to decree law 39/93)

Attachments:

Application form for participation in the contest

Form A Declaration on the release of publication rights

Form B Declaration on the release of publication rights for minors

FORM A

International contest for soloists and chamber music ensembles *Carlo Maria Giulini*

DECLARATION ON THE RELEASE OF PUBLICATUIN RIGHTS

The European Regulation on the processing of personal data (GDPR 2016/679) and Legislative Decree No 196 of 30 June 2003, ff. mm (Code for the protection of personal data) regulate the procedures to be followed in the processing of personal data and therefore also apply to photographic and video images. In addition, Articles 96 and 97 of Law No. 633 of 22 April 1941 on the "Protection of copyright and other rights related to its exercise" contain some precise regulations concerning the use of the images themselves. In accordance with the aforementioned regulations, the State Conservatory of Music Claudio Monteverdi of Bolzano, as data controller, informs you as follows:

- it is possible that video and/or image and/or sound recordings of you may be made in the course of the artistic production activities in which you are involved during the duration of the contest
- These recordings may be reproduced, distributed, printed, published and projected for documentary, didactic and informative purposes without time or place restrictions and without compensation for your benefit, by any means currently known or to be developed in the future.

The responsible for data processing guarantees that the images and audio/video recordings produced by the Institution will be used exclusively for the documentation and dissemination of the activities of the Conservatory through the Institute's website. The present authorisation excludes the use of images in contexts that violate personal dignity and is in no case applied to purposes other than those mentioned above.

The undersigned confirms that he/she irrevocably waives all rights, acts or claims arising from the above measures.

You may still exercise your rights under Articles 15, 16, 17, 18 and 21 at any time by contacting the data controller directly.

The undersigned _____

Living in (town and country) _____

Address _____

Pob and dob _____

Tax number _____

With my signature I authorise the Conservatory of Bolzano to make radio, television and/or photographic recordings and recordings - in any form and in any way, without any spatial or temporal limitation and using all technical means or ways of recording and transmitting existing or future inventions; to make reproductions or extracts in the course of its own dissemination activities - regardless of whether my image or presentation is used in part or in whole on the occasion of the **International Competition for Soloists and Chamber Music Groups Carlo Maria Giulini 2022**, which will take place from **1st to 10th of October 2022** at the Conservatorio and/or other suitable public places in Bolzano. No right arises for me from these photographs, with or without subsequent editing or adaptation, and no right to compensation or reimbursement for the use of my picture or performance, for whatever reason, will arise in the future.

DECLARATION:

I agree on the use of my pictures taken by the person responsible for data processing for the above-mentioned purposes:

I agree I disagree

Signature (legible)

I also declare that I have read in full and accept the competition regulations issued by the "Claudio Monteverdi" Conservatorio in Bolzano.

Date and place

Signature (legible)

FORM B

International contest for soloists and chamber music ensembles *Carlo Maria Giulini*

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- These recordings may be reproduced, distributed, printed, published and projected for documentary, didactic and informative purposes without time or place restrictions and without compensation for your benefit, by any means currently known or to be developed in the future.

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The undersigned _____

Parent/legal representative of _____

Living in (town and country) _____

Address _____

Job and dob _____

Tax number _____

With my signature I authorise the Conservatory of Bolzano to make radio, television and/or photographic recordings and recordings - in any form and in any way, without any spatial or temporal limitation and using all technical means or ways of recording and transmitting existing or future inventions; to make reproductions or extracts in the course of its own dissemination activities - regardless of whether the images or performance of my son/my daughter is used in part or in whole on the occasion of the **International Competition for Soloists and Chamber Music Groups Carlo Maria Giulini 2022**, which will take place from **1st to 10th of October 2022** at the Conservatorio and/or other suitable public places in Bolzano. No right arises for me from these photographs, with or without subsequent editing or adaptation, and no right to compensation or reimbursement for the use of the picture or performance of my son/my daughter, for whatever reason, will arise in the future.

DECLARATION:

I agree on the use of any pictures of my son/my daughter taken by the person responsible for data processing for the above-mentioned purposes:

I agree I disagree

Signature (legible)

I also declare that I have read in full and accept the competition regulations issued by the "Claudio Monteverdi" Conservatorio in Bolzano.

Date and place

Signature (legible)

To the head of Conservatorio "Claudio Monteverdi"
Prof. Giacomo Fornari
Piazza Domenicani 19
I - 39100 BOLZANO
international.relations@cons.bz.it

**Application for participation in the
International contest for soloists and chamber music ensembles *Carlo Maria Giulini***

Surname, name

Member if the chamber music group

Dob and pob

Nationality

Cell phone

E-mail

living in (town, country):

Address

Tax number

Attachments:

- Declaration on the release of publication rights Form A or B;
- Signed photocopy of a valid identity document (for minors, the parents or legal representative)
- signed tabular curriculum vitae (for minors, the parents or legal representative)
- A passport photograph
- Video recording in the portal WeTransfer

MUSIC PROGRAMME

- Solist Member of a chamber music group (please state names of members)

Preliminaries (music pieces)

- 1.
- 2.
- 3.
- 4.

Final contest (music pieces)

- 1.
- 2.
- 3.
- 4.

Place and date

signature (for minors, the legal representative)