**Arnaldo de Felice**

**The oboist**

Foremost Italian oboist and composer, born in Florence 1965. He began his oboe studies at the age of 13 with **Harold Gomberg**, principal oboist of the New York Philharmonic Orchestra, and gave his first solo recital two years later.

In 1984 he became the principal oboist of the Symphony Orchestra “*Arturo Toscanini*” in Parma, Italy.

He obtained his Diploma with a special commendation from the Conservatory “G.B. Martini” in Bologna in 1986, after which he continued his studies with **Lothar Koch** at the “*Mozarteum*” in Salzburg.

He has held teaching positions at several Italian Music Conservatories. Since 1989 Arnaldo de Felice has been a Professor of Oboe at the Music Conservatory “C. Monteverdi” in Bolzano.

As a soloist, De Felice has appeared at *Carnegie Hall* in New York, in the *Tonhalle Zürich*, at the *Nuremberg State Theatre*, at the *Teatro Comunale* in Modena, at the *Teatro Farnese* in Parma, in the *Verdi Hall* of the Società dei Concerti in Milano, at Ferrara Music in the *Teatro Comunale* in Ferrara, at the Accademia Filarmonica di Bologna, as well as in Bolzano at the *Società dei Concerti*, *Fondazione Teatro Comunale di Bolzano*, and the *Auditorium Haydn di Bolzano*.

De Felice’s chamber music partners include Gustav Kuhn, Enrique Mazzola, Johanna Carneiro, Kurt Widmer, Olga Pasichnyk, Machiko Takahashi, Sabine von Walther, Michael Martin Kofler, Ingolf Turban, Conrad Steinmann, Patricia Kopachinscaja, Yves Savary and Anna Kravtchenko.

He has recorded for ORF (Austrian Radio), RAI (Italian Radio), BR (Bavarian Radio), SDR2 (Swiss Radio) and Radio Belgium.

Since 2009, De Felice has given annual masterclasses for advanced oboe students at the Musikforum Viktring, Klagenfurt, Austria. Since 2011 he has given annual masterclasses for advanced oboe students and for chamber music at the Casalmaggiore Festival, Cremona, Italy.
Concerts and Masterclasses in 2011 led him to the International Beijing Oboe Festival, the Royal Northern College of Music Manchester, and the prestigious Tchaikowsky Conservatory of Music.

De Felice regularly gives solo recitals at the annual conventions of the International Double Reed Society (IDRS), (Oxford, Ohio in 2012, New York in 2014, and Tokyo in 2015) and for the the Asian Double Reed Society (ADRA), in Bangkok and Taiwan.

In conjunction with the Fondazione Teatro Comunale di Bolzano, Arnaldo de Felice founded the *Accademia Neue Music Bolzano* in 2005 and was its artistic director (2005-2009) as well as the principal oboist of the ensemble. With De Felice as artistic director, the *Accademia Neue Musik Bolzano* inaugurated the *International Festival of Contemporary Dance* at the Biennale in Venice in 2006, collaborating with choreographer Ismael Ivo.

In 2011 Arnaldo de Felice was invited by Jürg Kussmaul and the Academy G. Mahler to teach a chamber music course in Bolzano.

Arnaldo de Felice made his debut at the Poly Theater in Beijing in 2013, performing as a soloist with the “Beijing Strings Trio” (Zhe LI, violin, Su Zhen, viola, Chu Yi-Bing, cello).

In 2012 and 2014 he toured Argentina and Brazil performing as a soloist with the Symphony Orchestra of Riberao Preto, Mar del Plata, Philarmonica de Mendoza, and at the Double Reed Festival Buenos Aires, and gave masterclasses at the Universities of Buenos Aires, Belo Horizonte, and Sao Paulo. In December 2014 he appeared as a soloist for the didactic project ALMA at the Theatre San Pedro of Riberao Preto, Brazil.

December 2015, he was invited to be present on the jury of the prestigious Tchaikovsky Competition, Moscow.
In 2016, 2017, 2018, 2019, De Felice gave masterclass and concerts at the Central Conservatory Beijing, China; Mahidoll University; “Silpakorn” University; and Princess Galyani Vadhana Istitute of Music Bangkok, Thailand.

In August 2019, he gave the first performance of the oboe concerto and great symphony orchestra by the Swedish composer **Fredrik Osterling**, with the TPO Thailand Philarmonic orchestra. The piece was dedicated to De Felice by the composer.

**The composer**
Arnaldo de Felice studied Composition with Roland Moser at the *Music Academy of the City of Basel*, Switzerland.

In July 2001 his Chamber Opera (Opera Lirica da camera) ‘*Akumu’* was awarded first prize at the *International Opera Competition Teatro Minimo* of the Theatres of the Bavarian State Opera House Munich and the Opera House Zurich. Members of the jury included Sir Peter Jonas, Alexander Pereira, Luciano Berio, Manfred Trojan, Zubin Metha, and Franz Welser-Most .

Arnaldo de Felice gave a masterclass at the University of Belo Horizonte, Sao Paulo, and has given concerts and masterclasses in Goiania; at the Royal Northern College of Music, Manchester; and in Zaragoza, Spain.

Performances and world premieres of Arnaldo de Felice’s compositions:

* ***MaChiko*** for flute solo (1996) - Tokyo (Bunka-Kaikan) and Osaka (Izumi Hall), Japan;
* ***Judith*** for soprano and Renaissance treble recorder in G and F;
* ***Bellarmin*** for treble recorder, oboe and cello (1997) - the *International Festival for Treble Recorder* in Zurich;
* ***Bellarmin*** for oboe and piano (1999) - the Teatro Comunale in Ferrara;
* ***Le linee della vita...*** for soprano, string trio and piano (1999) - Weimar and Toblach;
* ***Notturno*** (2001) for string trio - Liestal, Switzerland;
* ***Percussioni d’ombra*** for treble recorder quartet - the *European Music Months 2001* in Basel, Switzerland;
* ***Akumu,*** Chamber opera (2001) - Opera House Zurich and Bavarian State Opera House Munich;
* ***Medusa*** for alto flute solo (2002) - Amsterdam and Sapporo (Hokkaido), Sapporo Concert Hall;
* ***Tre Canti*** for soprano, violoncello and piano (2003) - the Konzertverein Bozen and the *Pinakothek der Moderne* in Munich (Ernst von Siemens-Auditorium);
* ***Angoli d’Ombra*** for Symphony Orchestra (2003) – Merano, the *Meraner Musikwochen* (Conductor S. Sondekis);
* ***Medusa*** for oboe solo (2004) - State Theatre House Nuremberg;
* ***Medusa*** opera (November 2005) - the Bavarian State Opera House Munich, *WORLD PREMIERE*;
* ***Illuminata*** ballet (June 2006) - opening performance of the *Biennale Danza* in Venice including music from the ballet**,** choreographer Ismael Ivo, *WORLD PREMIERE*
* ***Pezzo Fantasioso*** (July 2006) - *Tiroler Festspiele Erl, WORLD PREMIERE*
* ***Medusa*** opera (summer 2006)- Munich Opera Festival
* ***Den*** for cello and piano (July 2008) - Munich Opera Festival
* ***Frammenti tratti dal Gigante Egoista di Oscar Wilde*** (Wilde: The Selfish Giant) for soprano, bass and orchestra, (2010) - Festival of Haydn's 50th Anniversary in Bolzano with Haydn Orchestra Bolzano (Conductor Gustav Kuhn). *WORLD PREMIERE*
* ***“...nach Erinnerungen und Briefen von Alma Mahler...”*** for soprano and flute (cello ad libitum) (July 2010) - Viktring (Klagenfurt, Austria), *WORLD PREMIERE*;
* ***Adagio Liquido*** for bassoon, oboe and orchestra (2013), - the IDRS Congress in Redlands *WORLD PREMIERE*
* ***MU*** for flute and percussion (March 2010) – release of USA CD (recording company Camerata Tokyo).
* ***Cello concerto*** (March 2014), - Auditorium National de Espana, Madrid***,*** with the Spanish National Orchestra under **Kent Nagano**, solo cello: Yves Savary. *WORLD PREMIERE*
* ***“Illuminata for Harald”*** ballet (June 2014) with choreographer and dancer **Ismael Ivo**, soprano Sabina von Walther, and conductor Gian Maria Romanenghi, -Bolzano, Italy
* ***Den*** for Oboe, English horn and Piano (August 2015) - IDRS Tokyo
* ***String Quartet*** (November 2015) with Quartet ‘Novus’- the Society of Concerts of Bolzano
* ***“Sguardi”*** on Dante Alighieri's lyrics, for Soprano and String Quartet (May 2016) - Festival di Musica Sacra di Bolzano e Trento
* ***“Riflessi”*** (February 9th and 10th, 2018), Thailand Philarmonic Orchestra TPO conducted by **Alfonso Scarano,** *WORLD PREMIERE*
* ***“Musica Concertante”*** (March 4th, 2018), Helsingborgs Symfoniorkester **conducted by Andrew Manze** - Helsingborg, Sweden*, WORLD PREMIERE*
* ***"Visions"*** for solo trumpet, 2 trombones, 2 tuba and choir of mixed voices on texts by Aldo Moro and Silvius Magnago (May 29, 2019), with famous soloist **Marco Pierobon** - Festival di Musica Sacra of Trento and Bolzano.
* ***"Nata da foglie e brina. Moss. Vento del bosco”***on texts by Francesca Andreini, for soprano, three horns, two trombones and two tubas (August 5, 2021) - "Italian Brass Week" of the Maggio Musicale Fiorentino and the city of Florence, at Palazzo Gondi, in Piazza della Signoria in Florence, the historic residence that hosted Leonardo Da Vinci,
* ***'Sei Canti'*** for contralto and piano on texts by Holderlin and Alberti (February 2022), with celebrated contralto singer Marina Prudenskaya accompanied by Maestro Klaus Salmann - for the Berlin State Opera, *WORLD PREMIERE*
* ***'La mente nostra... alle sue vision” è quasi divina'*** for solo trumpet and brass ensemble, on texts by Francesca Andreini (July 30, 2022) - Maggio Musicale Fiorentino, 'Italian Brass Week' at Ponte Vecchio, Florence
* ***"Visioni"*** for soprano, bells of the Bell Tower of Arezzo Cathedral, and large brass orchestra, on texts by Francesca Andreini (July 31, 2022) – commissioned by “Italian Brass Week" for the city of Arezzo