CURRICULUM VITAE ROBERTO BISCEGLIA

Roberto Bisceglia, born in Ascoli Piceno, started learning the violin in his hometown at the age of nine. He continued his studies at the Pescara Conservatory and graduated from the Conservatory in L'Aquila under the guidance of M. Ferraris, the supporting violinist at *La Scala* in Milan. He then undertook specialised training as a violin soloist with Nina Beilina and A.Salvatore, and as a string quartet player with E.Hurwitz and the Amphion String Quartet.

Bisceglia has won auditions and has frequently collaborated with the *RAI* orchestras of Rome and Naples; the orchestra of the *Teatro dell'Opera* in Rome; the orchestra *I Pomeriggi musicali* in Milan; the *Orchestra Regionale del Lazio*; the *Orchestra Sinfonica Abruzzese*; the *Haydn Orchestra of Bolzano and Trento*; and the *Fenice Orchestra* of Venice. He has worked with conductors such as G.Sinopoli, D.Oren, G.Pretre , V.Fedossev, Neville Marriner, and E.Imbal, among others.

He has also worked intensively with chamber groups such as the *Turin Chamber Orchestra*; the *Mantua Chamber Orchestra*; the *International Chamber Ensemble of Rome*; *I Virtuosi Italiani*; and the *Streicher Akademie Bozen*.

Roberto Bisceglia subsequently toured in Austria, Bosnia-Herzegovina, China, England, Greece, Italy, Switzerland, and the USA.

In 1994, he won a professorship to teach at Italian State Music Conservatories. In 1998 he won a position as a violinist with the *Haydn Orchestra of Bolzano and Trento* where he worked as a permanent member for eight years.

Alongside his concert activities, Bisceglia has taught at the conservatories of Campobasso and Cuneo, and since 2006 has held the position of Chair of Violin at the C. Monteverdi Conservatory in Bolzano.