Artistic CV: Sante Braia, Double Bass

Born in Rome, Sante Braia studied with V. Bellini, F. Petracchi, J.M.Rollez (FRA), and Gary Karr (USA). He subsequently attended the Italian Youth Orchestra (FI)’s Professional Qualification Courses, and the W. Stauffer Academy (CR)’s complete cycle of specialized courses.

Braia has been part of numerous chamber music groups with which he has toured, appeared on television, and made recordings: *Gruppo di Roma*; *Eleven Ensemble*; *Streicher Accademie*; *Euro American Ensemble’* string quintet; *Orchestra da Camera Italiana* conducted by Maestro S. Accardo; *I musici di Roma*; *I solisti di Parma*; and *Accademia Zandonai.*

He has played with numerous orchestras including *Orchestra Sinfonica Abruzzese*; *Teatro dell'Opera di Roma*; *La Fenice* in Venice; *Orchestra della Rai;* and *Orchestra Haydn of Trento and Bolzano,* with which he was a competition winner and permanent member from 1989 to 2001. He has been a frequent collaborator for musicals produced by *Teatro Stabile VBB* (BZ). Braia also has experience performing early music on period instruments with ensembles such as the *Bozen Baroque Ensemble*; *Accademia Barocca*; and *Filarmonici di Verona*.

Sante Braia is a regular member of *Windkraft* ensemble specializing in modern and contemporary repertoire.

He is the double bassist for *Tango por tres*, a group who for years have been seeking to deepen Argentine tango.

Braia has also had interesting collaborative experiences with jazz musicians including Paolo Fresu, Uri Caine, and Gianluigi Trovesi, among others.