Bruna Pulini , Piano

Bruna Pulini has been awarded prizes in numerous national and international **competitions** including: Rome International 1989 (1st Prize), Venice Prize 1994 , Concours International de Piano Paris 1995 (1st Prize), "Città di Pisa Premio F.I.D.A.P.A." 1999 (1st Prize), Coppa Pianisti d'Italia Osimo 1999 (1st Prize), "Rospigliosi" 2000 (1st Prize), International "Silvio Bengalli" 2001 (3rd Prize), International "Città di Sulmona" 2001 (2nd Prize), European "Giulio Mosconi" Parma 2002 (2nd Prize and Audience Prize), European "Luciano Gante" 2004 (3rd Prize and Premio'900 ), 45th European Piano Competition "*Città di Treviso*" 2002 (1st Prize), IX Concurso Internacional de Piano "Fundación Guerrero" *Madrid* 2003 (2nd Prize).

Her **concert activity** has taken her to perform in Italy (Teatro Verdi in Pisa, Auditorium S. Barnaba, Auditorium and Teatro Grande in Brescia, Teatro Metastasio in Prato, Teatro Mancinelli in Orvieto, Teatro Marcello and Villa Torlonia in Rome, Teatro La Fenice in Venice, Teatro Eden in Treviso, Sala dei Giganti in Padua, Teatro degli Industri in Grosseto, Società Umanitaria and Università Bocconi in Milan, Teatro Vittorio Emanuele in Messina, Sala Piatti in Bergamo, Cappella Paolina of Palazzo del Quirinale for "Concerti del Quirinale" in Rome. ...) and abroad: Latvia (Great Hall of the Riga Academy), France (Paris, Angers), Germany (Köln, Bad Kohlgrub, Koblenz, Düsseldorf...), Spain (Teatro Monumental in Madrid) and Austria (Wiener Konzerthaus, Schubertsaal, Beethovengedänkstätte, Steinway Haus, Altes Rathaus, Prunksaal der Österreichischen Nationalbibliothek...).

As a **soloist, she has collaborated with orchestras** such as Orchestra Sinfonica di Brescia, Orchestra Sinfonica "Città di Grosseto", Orchestra Filarmonica Marchigiana, Orquesta Sinfònica de Radiotelevisiòn Espanola, Iasi Moldova Philarmonic Orchestra , Orchestra Haydn di Bolzano e Trento, and Orchestra da camera di Pescara "Colibrì Ensemble".

She has recorded a **CD** with music by Ginastera and Villa-Lobos for SISMA (Società Italiana per lo Studio della Musica colta Afroamericana).

Bruna Pulini graduated with top marks and honours under the guidance of *Rachele Marchegiani*, and then attended the *Ecole Normale de Musique 'Alfred Cortot'* in Paris, obtaining the *'Diplome d'Exécution'*. She continued her studies at the *Universität für Musik und darstellende Kunst* in Vienna with Noel Flores, obtaining the academic title 'Magistra Artium' with highest honours. She also studied with Sergio Marengoni at the *Fondazione 'R. Romanini'* in Brescia and with *Pavel Gililov* at the *Hochschule für Musik in Cologne*, obtaining the 'Konzertexamen Diplom'(Solisten Klasse).

In 2002, she was awarded the 'Dante Alighieri' Prize in recognition of her successful artistic activity abroad.

In addition to her solo activities, Pulini is also a dedicated **chamber musician**, working with the *Trio di Trieste* (Scuola Superiore di musica da camera di Duino), *Altenberg Trio* (Vienna Conservatory), and the *Alban Berg Quartet* (Accademia Chigiana in Siena and Musikhochschule in Cologne).

She plays in various ensembles and has collaborated with musicians such as *Dora Schwarzberg*, *Domenico Nordio, Stefano Ferrario* (Spalla dell'Orchestra Haydn di Trento e Bolzano), *Hansjörg Profanter* (trombone soloist of the Münchner Philarmoniker), *Patrick De Ritis* (bassoon soloist of the Wiener Symphoniker), *Ilaria Cusano, Jacopo Di Tonno* (first cello of the Solisti di Pavia) and is the pianist of the 'Ensemble dei due Mondi' (Dora Schwarzberg and Stefano Ferrario, violin - Nora Schwarzberg, viola - Jorge Bosso, cello).

Bruna Pulini holds summer piano courses as part of the music summer school in Nocera Umbra organised by the Accademia Musicale Sherazade in Rome and is the pianist for the 'Brass Week' in Samedan (CH), a week of international advanced courses for wind instruments.

She is a professor of first-study piano at the 'C. Monteverdi' Conservatory of Music in Bolzano.