Roberta Gottardi's interests range from late baroque music, performed on historical instruments and following historical performance practice, to contemporary music, to which she devotes herself both as a soloist and ensemble player, and for which she plays other instruments, from the piccolo clarinet to the basset horn and bass clarinet, in addition to the clarinet.

She was a key performer in Karlheinz Stockhausen's musical theatre show Harlekin, conceived for a single clarinettist-dancer-mime, for which she won first prize in the the Stockhausen Foundation’s competition. She has also collaborated with other composers whose pieces she either premiered or had dedicated to her: Mauricio Kagel, Salvatore Sciarrino, Giorgio Battistelli, Ivan Fedele, and Fabio Cifariello Ciardi, among others.

As a soloist and in various ensembles she has performed in some of the most important music seasons and festivals in Europe, from the Maggio Musicale Fiorentino to the Muenchener Biennale, from the South Bank Centre in London to the Bologna Festival and the Venice Biennale, and from the Gaudeamus Muziekweek in Amsterdam to the Warsaw Autumn and the MusikTriennale in Cologne. She is a member of Algoritmo and Ensemble Prometeo; she was Antony Pay's assistant on the Sermoneta courses and teaches clarinet at the Bolzano Conservatory.

**CD Recordings**

**Treue und E​rwachen** (11. und 12. Stunde aus KLANG)

Karlheinz Stockhausen CD 90  
[www.stockhausen.org](https://eur03.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.stockhausen.org%2Fcd_catalog.html&data=05%7C01%7CMonika.Frenes%40cons.bz.it%7C3c80dc30ab6644973e4108db77204411%7C9251326703e3401a80d4c58ed6674e3b%7C0%7C0%7C638234752693332443%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=OYDlgHWpcSCjRuLqmqL6TB1XNzgxcsJJYVZlgCLs3kE%3D&reserved=0)

**Rechter Augenbrauentanz/Capricorn**

Karlheinz Stockhausen CD 59  
[www.stockhausen.org](https://eur03.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.stockhausen.org%2Fcd_catalog.html&data=05%7C01%7CMonika.Frenes%40cons.bz.it%7C3c80dc30ab6644973e4108db77204411%7C9251326703e3401a80d4c58ed6674e3b%7C0%7C0%7C638234752693332443%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=OYDlgHWpcSCjRuLqmqL6TB1XNzgxcsJJYVZlgCLs3kE%3D&reserved=0)

**Mixtim**

Ivan Fedele  
CD Stradivarius (2006) Rai-Radio3  
[www.stradivarius.it](https://eur03.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.stradivarius.it%2F&data=05%7C01%7CMonika.Frenes%40cons.bz.it%7C3c80dc30ab6644973e4108db77204411%7C9251326703e3401a80d4c58ed6674e3b%7C0%7C0%7C638234752693332443%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=9FR%2B7okgpo3q1xT9nd227p55KtYiSzut7w%2BbvBR7%2F40%3D&reserved=0)

**Le stagioni artificiali**  
Salvatore Sciarrino  
Algoritmo – Marco Angius, conductor  
Stradivarius 33917

[www.stradivarius.it](https://eur03.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.stradivarius.it%2F&data=05%7C01%7CMonika.Frenes%40cons.bz.it%7C3c80dc30ab6644973e4108db77204411%7C9251326703e3401a80d4c58ed6674e3b%7C0%7C0%7C638234752693332443%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=9FR%2B7okgpo3q1xT9nd227p55KtYiSzut7w%2BbvBR7%2F40%3D&reserved=0)​​

**​Il cantiere del poema, L’altro giardino**

Salvatore Sciarrino

Algoritmo – Marco Angius, conductor  
Stradivarius 33942

[www.stradivarius.it](https://eur03.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.stradivarius.it%2F&data=05%7C01%7CMonika.Frenes%40cons.bz.it%7C3c80dc30ab6644973e4108db77204411%7C9251326703e3401a80d4c58ed6674e3b%7C0%7C0%7C638234752693332443%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=9FR%2B7okgpo3q1xT9nd227p55KtYiSzut7w%2BbvBR7%2F40%3D&reserved=0)​

**Nautilus, C.A.T. N0002**

Musiche di Lucchi, Messiaen, Cifariello Ciardi, Berg, Biasioni, Straffelini

**Tracce Giochi Finzioni**

Fabio Cifariello Ciardi  
CD PAN 3064, 1999 Edipan  
[www.contemponet.com](https://eur03.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.contemponet.com%2F&data=05%7C01%7CMonika.Frenes%40cons.bz.it%7C3c80dc30ab6644973e4108db77204411%7C9251326703e3401a80d4c58ed6674e3b%7C0%7C0%7C638234752693332443%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=LkIUYQ%2BesTyaSiZeZNQqYcCmcipaf0eLuG4NgaHa%2Blo%3D&reserved=0)

**Del vero e del falso**

Daniele Bravi

Stradivarius 33974

**Punti di ascolto**

CEMAT – Roma, 2004-2005  
1° CD della nuova collana di musica elettroacustica

**​Luoghi d’infinito andare**

Nadir Vassena  
CD altrisuoni (LC0504), Switzerland 2004  
[www.altrisuoni.com](https://eur03.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.altrisuoni.com%2F&data=05%7C01%7CMonika.Frenes%40cons.bz.it%7C3c80dc30ab6644973e4108db77204411%7C9251326703e3401a80d4c58ed6674e3b%7C0%7C0%7C638234752693332443%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=b7A2gqOabjRvYl6eJOGOLn6NftDkrhyUlIbVnfQWJDA%3D&reserved=0)

**Manhattan Bridge**

Martino Traversa  
Algoritmo, Marco Angius conductor  
NEOS 11023

[www.neos-music.com](https://eur03.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.neos-music.com%2F&data=05%7C01%7CMonika.Frenes%40cons.bz.it%7C3c80dc30ab6644973e4108db77204411%7C9251326703e3401a80d4c58ed6674e3b%7C0%7C0%7C638234752693332443%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=r8oImHsyUfsgWCVmg1ODWnmGAnateHoXnXHLRkRxWUk%3D&reserved=0)

**Serenate Romantiche**

Cd Philarmonia SEOO-01