Biography               Gianmaria Romanenghi

Gianmaria Romanenghi graduated with top marks as a percussionist at the Conservatorio "G.Verdi" in Milan under the guidance of Maestro Maurizio BenOmar.

Romanenghi was a First Prize-winner at the international *Young Musicians* competition in Stresa, at the *National Percussionists* competition in Bovino(FG), and at the international competition for young musicians *"Ars Musica 90"* in Brussels.

He has won auditions for numerous orchestras with which he collaborates both in Italy and abroad, including the *Orchestra del Teatro alla Scala*, the *Arena di Verona*, *Opera di Genova*, *Orchestra della Rai*, *"Toscanini di Parma"*, *Orchestra della radio Svizzera Italiana*, *Haydn di Bolzano* and he plays with as a timpanist with Milan’s *I Pomeriggi Musicali*.

Romanenghi also collaborates with ensembles such as the *Percussionists of the Teatro alla Scala*, *Divertimento Ensemble*, *Dedalo Ensemble*, and *Next Time,* and is the founder and director of the *Soncino Percussion Ensemble* and the *Soncino Percussion Academy*. He collaborates with *Ichos Ensemble*.

Gianmaria Romanenghi took part in several record productions, especially of the music of Ricordi and Salabert, and undertakes intense solo and chamber music activity involving active collaboration with internationally renowned composers and soloists. He holds the chair of Percussion Instruments at the Conservatorio 'Claudio Monteverdi' in Bolzano.